



FRAMEWORK

THE DORIS ULMANN GALLERIES AND BEREA COLLEGE ART COLLECTION NEWSLETTER

A NOTE FROM THE CURATOR



- 15 Class Visits
- 15 Research Appointments
- 9 Exhibitions
- 75 New Acquisitions
- 15 Programs and Events
- 9 Gallery Tours
- 153 Artworks from the Berea College Art Collection Currently on View
- 194 Artworks Pulled for Class Visits

What a busy and rewarding Fall semester it has been - and our Spotify-inspired “wrapped” (pictured left) barely scratches the surface of all the fantastic news we have to share! The Doris Ulmann Galleries team has grown, our programming offerings have expanded, and I am constantly excited to see how the Berea College Art Collection continues to make an impact towards student learning and in enriching our community.

This term started with several significant changes for the Galleries. Perhaps our biggest news is that the Doris Ulmann Galleries are now a partnering institution with the Art Bridges Foundation, which provides support for museums of all sizes to organize arts programs that “educate, inspire, and deepen engagement with local audiences.” As part of this partnership, we are hosting an artwork on loan from the Crystal Bridges Museum of American Art for the 2023-2024 academic year and are recipients of grant funding that will facilitate programming for Berea College faculty in the Spring term. More about the Art Bridges partnership and related events is detailed on pg. 2.

We also welcomed Ainsley Golden to the staff, who has stepped into the role of BereaCorps Art Collection and Gallery Associate in June, and we added an additional labor student position. Our team (pictured at lower left) is small but mighty, and it has been a delightful semester as we have worked together to bring an amazing array of exhibitions and programming to our campus.

In the following pages, you can read all about the exhibitions and programs hosted at the Galleries this semester - and we have many more exciting plans for the year ahead! I hope you will join in on the fun by attending an artist talk, exhibition opening, or just dropping into the Galleries to discover what’s new.

Always,

Kelsey Malone
Kelsey Frady Malone, PhD



The Doris Ulmann Galleries team snapped a selfie at the ZTC Museum and Hotel while in Louisville for the Southeastern Museum Conference in November. Left to right: Juliana Hack (Class of '26), Ainsley Golden, Kelsey Malone, Dante Stewart (Class of '23), and Allison Elkin (Class of '26).

ART BRIDGES AND THE DORIS ULMANN GALLERIES

The Galleries receive prestigious artwork loan and extensive grant funding from arts organization founded by Alice Walton.

Step into the *All Peoples of the Earth* exhibition on the second floor of the Doris Ulmann Galleries and you will likely spot an artwork that may at first glance look a bit out of place. In the far corner of the large gallery, a pile of green candies in clear wrappers beckons visitors to come closer and - unlike most objects in a museum - welcomes them to touch and even take a piece. This artwork, *Untitled (L.A.)*, is an installation piece by Cuban-American artist Felix Gonzalez-Torres (1957-1996) on loan to the Galleries for the 2023-2024 academic year.

This loan is the beginning of a partnership with the Art Bridges Foundation, a subsidiary organization of the Crystal Bridges Museum of American Art in Bentonville, Arkansas. As part of their mission to increase access to American art for audiences who have historically been underserved or marginalized in museums, Art Bridges loans artworks to help art institutions fill gaps in representation in their permanent collections. Created in 1991, Gonzalez-Torres' "candy spill," as it is often called, is an important and iconic artwork that speaks to the artist's experience as an immigrant and a gay man who rose to fame in the art world at the height of the AIDS crisis.

The Galleries are proud to be one of the first art museums in Kentucky to partner with Art Bridges. As part of this partnership, the Galleries and Art Bridges work together to create programming efforts that extend the reach of the artwork loan and the Berea College Art Collection more broadly. In this effort, we have hosted two events this semester that share Gonzalez-Torres' work with our community - a "Discoveries at the Doris" program in September and a "Lunch and Learn" event co-sponsored by the Center for Teaching and Learning in October. In November, the Galleries received nearly \$29,000 in grant funding from Art Bridges to sponsor three more collaborative programs across campus in the Spring 2024 term.

Beginning in the Spring term, Kelsey Malone (Curator), Ainsley Golden (BereaCorps Art Collection and Gallery Associate), and Leslie Ortquist-Ahrens (Director of the Center for Teaching and Learning) will lead a Faculty Learning Community on the topic of object-based learning. In February, the Galleries and the CTL are co-hosting a day-long pedagogical workshop on "Teaching with Stuff" featuring esteemed scholar and curator Dr. Sara Schechner of Harvard University's Collection of Historical Scientific Instruments that is designed for instructors in all disciplines. The Galleries are also teaming up our friends at the bell hooks center to co-sponsor their annual artist residency in the Spring, featuring an artist talk, workshop, and additional learning experiences for the Berea community. More information about each of these events will be distributed via Berea College email, Berea Engage, and the Berea College calendar, as well as our social media accounts!



Top: Felix Gonzalez-Torres' *Untitled (L.A.)* installed at the Crystal Bridges Museum of American Art in Bentonville, Arkansas (pictured below).

CLASS VISITS AT THE GALLERIES

Did you know that the Doris Ulmann Galleries is the largest university art museum in Kentucky? With a collection of over 16,000 artworks and artifacts, the Galleries are an incredibly valuable resource for learning at Berea College. Indeed, studies show that hands-on experiences with objects, like the kinds of encounters facilitated through class visits at the Galleries, help students to develop critical thinking and visual analysis skills, including the important skill of drawing conclusions based on an examination of evidence.

This semester, the Galleries have hosted class visits for students in Spanish, Art History, Appalachian Studies, and Agriculture and Natural Resources, and more. Each class visit is unique and designed in consultation with the instructor, factoring in learning goals, assignment requirements, and a wide variety of pedagogical approaches. To learn more about class visits or reserve a visit for next term, contact Ainsley Golden (goldena3@bereda.edu).



Students in Dr. Tess Clifton's Spanish Conversation class visited the Galleries in October to have impromptu conversations about the art in each exhibition, stretching their knowledge of descriptive vocabulary in the process!



WELCOME, AINSLEY!

Ainsley Golden is from western Kentucky and graduated from Berea College in May of 2023 with a degree in Art History. Ainsley was very excited to join the Doris Ulmann Galleries team in June as the BereaCorps Art Collection and Gallery Associate, and she has loved getting to know the Berea College Art Collection in new ways. So far, her favorite part of the job is getting to discover new favorites from the collection every day, like the woven textiles by Harriet Howard Bright and the many woodblock prints by Utagawa Hiroshige.

Ainsley helps to coordinate and lead class visits and other events for the Galleries, one of many efforts she makes to extend the accessibility of the College's permanent art collection. Ainsley also started a new programming initiative called "Discoveries at the Doris," a monthly tour of the Galleries that includes a guided, close-looking conversation focusing on one artwork from the Collection. This semester, Ainsley has expertly led conversations about Felix Gonzalez-Torres' *Untitled (LA.)* (pictured at left), Cindy Sherman's *Untitled*, Rembrandt's *Self-Portrait Drawing at a Window*, and more! To learn more about the "Discoveries" events, check out our feature on The Berea College Trace at bctrace.com/explore.

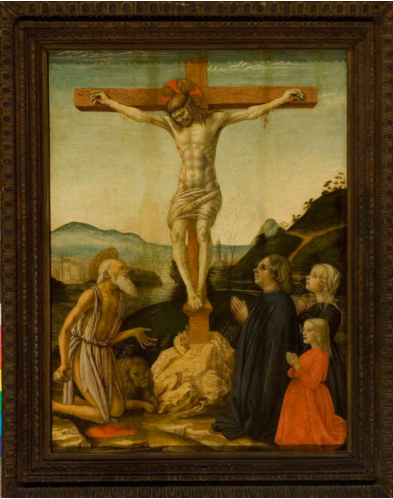


FALL 2023 EXHIBITIONS & EVENTS

ALL PEOPLES OF THE EARTH: SELECTIONS FROM THE BEREA COLLEGE ART COLLECTION | AUG. 30 - MAY 1, 2024

Showcasing artworks and objects from all over the world, spanning a period of roughly 5,000 years of human creativity, this ongoing, semi-permanent exhibit highlights how the things that people make - for beauty and for functionality - reveal our shared experiences and underscore how interconnected we are. Organized thematically based on functions art has historically served, rather than by chronology, place, or style, the artworks and artifacts will rotate throughout the academic year so visitors learn something new with each visit to the Galleries.

Francesco Botticini's *The Crucifixion with Saint Jerome, Donor, and His Family* is in the "Belief & Ritual" section of the exhibition, representing one of many ways that art can aid in spiritual practice.



ABSTRACTION / PATTERN / GEOMETRY / DESIGN SEPTEMBER 6, 2023 - MARCH 13, 2024

ABSTRACTION / PATTERN / GEOMETRY / DESIGN presents a curated selection of over sixty artworks from the permanent collection that showcase how artists working in different styles, methods, places, and time periods have relied on and experimented with concepts of abstraction, pattern, geometry, and design. Included in the show are examples of art and other objects in a wide array of media, from painting and photography to textiles, ceramics, prints, books, and more!



MARGO DUVALL & KATHERINE STRAUSE: AROUND AND AROUND AGAIN | SEPTEMBER 6 - OCTOBER 13

Featuring work by nationally recognized artists Katherine Strause and Margo Duvall, *Around and Around Again* centered the artists' shared interest in exploring personal narrative as expressed through ephemera and found imagery. Their artworks welcome viewers into conversation about the circularities of human experience that transcend both time and individual circumstance: the moments of full freedom felt by children at play; the liminal space between adolescence and adulthood; the associations of 'home' that can be both fond and difficult; and the strength we gain from a supportive sisterhood. Strause gave a rousing artist talk in conjunction with the exhibition's opening reception on Sept. 6 and also spoke with students in Professor Kevin Gardner's painting class while she was on campus. Duvall visited in early October to give a follow-up artist talk about her work in the show and hosted a cyanotype workshop for the community. (Read more about the workshop on pg. 5!)



FALL 2023 EXHIBITIONS & EVENTS

CYANOTYPE WORKSHOP WITH MARGO DUVAL OCTOBER 6

While on campus to give an artist talk in conjunction with the exhibition, *Margo Duvall & Katherine Strause: Around and Around Again*, photographer Margo Duvall also hosted a cyanotype workshop inspired in part by work that was featured in the show. The cyanotype is a centuries-old form of camera-less photography. A total of sixteen participants, including Berea College students, faculty, staff, and community members, came together to learn about the history of the cyanotype process, and then they harnessed the power of the sun (with the help of some chemical reactions) to create brilliant, blue masterpieces of their own featuring natural objects and their personal mementos brought from home.

Above: Visiting artist Margo Duvall (pictured center left) demonstrates how to activate the chemical reaction process that results in the stunning blue color of the cyanotype. Below: Workshop participants, including students, staff, and Berea community members, show off their finished cyanotypes.

MEREDITH SETSER: IMMACULATE CRUDE SEPTEMBER 13 - OCTOBER 20

Printmaker and fibers artist Meredith Setser's large-scale installations incorporate handmade felt and draw inspiration from geological forms and human interactions with the natural environment. Setser gave an artist talk in conjunction with the closing reception for the exhibition, during which she also demonstrated how felt is made. For Setser, this process, which employs heat, moisture, and aggressive friction, mirrors the geological phenomenon of the creation of earth strata.



STUDENT POP-UP EXHIBIT: JOSH SZIDIK OCTOBER 2 - 6

Josh Szidik is a senior Studio Art major concentrating in sculpture. Originally from Marion, Illinois, his work is dedicated to constructing a compelling narrative that underscores the significance of mushrooms. *Under the Gills* is an immersive installation that includes video projections and reactionary light effects to encourage active viewer participation. For Josh, the work "symbolizes the hidden strength of nature" and "reminds us of our place within the interconnected tapestry of life."



FALL 2023 EXHIBITIONS & EVENTS

MOUNTAIN DAY OCTOBER 18

For the second year in a row, the Doris Ulmann Galleries team took part in Mountain Day and hosted a table alongside other campus departments, programs, and student organizations to spread a little bit of art outside the Galleries' walls. Students were invited to make buttons depicting artworks included in the *All Peoples of the Earth* exhibition and take a free poster featuring artwork by artists represented in the Berea College Art Collection.



SKETCH: CONTEMPORARY ARTISTS IN CONVERSATION WITH EMILY GRACE HANKS | OCTOBER 25 - DECEMBER 6

In the summer of 2023, Sara Olshansky and Esther Sitver, two artists from the region who specialize in observational modes of drawing and painting, were invited to the Doris Ulmann Galleries as part of a week-long artist residency. The goal? To learn more about the life and career of Emily Grace Hanks (American, 1886-1962), a painter, art instructor, inventor, and designer who spent her life observing and documenting the world around her. Together with Curator Kelsey Malone and Collections Associate Dante Stewart, Olshansky and Sitver closely analyzed over 250 artworks by Hanks that reside in the Berea College Art Collection. Upon the conclusion of the residency, Olshansky and Sitver each created a series of artworks in response to what they found, inspired by the fragments of Hanks' life that are preserved through her art, personal papers, and publications.

Sketch brings together these new bodies of work alongside a sampling of Hanks' extensive oeuvre, including many sketches, portraits, tapestry designs, and landscapes made nearly 100 years ago. When placed in conversation in this way, the three women's artworks explore the connections that can be made between artists across time and raise questions about what it means to leave an artistic "legacy." What can we find when we look to the past? Who gets remembered and who gets forgotten? What can an archive or collection reveal... and what do they leave obscured? And how can we – as artists, curators, and observers of history – fill in the gaps?

Top: Esther Sitver, Dante Stewart, and Sara Olshansky sort through Hanks' personal papers. Center: Sitver and Olshansky begin preparatory work on paintings for the exhibition. Bottom: Emphasizing the collaborative curatorial process and work that went into this show, Sitver, Kelsey Malone, Stewart, and Olshansky spoke together at the opening reception in October.



FALL 2023 EXHIBITIONS & EVENTS

INTIMACY: PHOTOGRAPHS FROM THE COLLECTION OF JOSEPH GOINS | NOVEMBER 1 - DECEMBER 6

Featuring work from the private collection of Berea College alumnus Joseph Goins (Class of 1986), this exhibition highlights five themes of intimacy as understood by Goins - spiritual, emotional, physical, intellectual and experiential - all beautifully rendered in the form of silver gelatin prints made in the twentieth century. Goins gave a moving and informative lecture at the opening reception that brought in a crowd of over ninety people! He spoke about his experience as an art student at Berea and credited his time at the College with inspiring his passion for the medium of photography that continues to impact his life in ways that are beyond measure. The Galleries are grateful to Mr. Goins for sharing his collection with our students and broader community.



POP-UP EXHIBIT: STUDENT CRAFT APPRENTICES NOVEMBER 6-10

Upon completing their apprenticeship with Student Craft, Sevaan Perrow and BJ Watson showcased their work in a week-long pop-up exhibit in the Dorothy Tredennick Student Gallery. Perrow, a fibers artist from rural Georgia, shared a quilted installation inspired by the ways that the quilt can act as a “living history.” Watson, a ceramicist based in central Pennsylvania, created a series of teapots utilizing slip made of foraged clay from the Pinnacles and handles made of reed and other materials, influenced in part by the many teapots housed in the Berea College Art Collection.



POP-UP EXHIBIT: PRINTMAKING STUDENTS | DECEMBER 4-8

For the last pop-up exhibit of the semester, students in all levels of Professor Mike Litzau's printmaking courses showed off the skills they learned this semester. Featuring prints by both beginners to the medium and students who are entering into their senior capstone work, this show includes an impressive array of techniques, styles, and subject matter, all representative of the ingenuity, creativity, and dedication of our amazing Berea students.



Interested in showing your work on campus? The Dorothy Tredennick Student Gallery is open to the entire Berea College community! Contact Kelsey Malone (malonek2@berea.edu) for more information.

RECENT ACQUISITION

DELITA MARTIN, *DELITA* (2021)

Delita Martin is an internationally-recognized multimedia artist based in Huffman, Texas. She is known for her large-scale prints that combine elements of sewing, drawing, collage, and paint and incorporate imagery from a diverse range of African cultural traditions and her own childhood experiences. As she says, “By piecing together the signs, symbols, and language found in what could be called everyday life from slavery through modern times, [her] goal is to create images as a visual language to tell the story of women that have lived but often have been marginalized.”

Acquired for the Berea College Art Collection just this year, *Delita* is a photolithograph from Martin’s *Keepsakes* series. It depicts the artist’s own self-portrait as a young girl layered beneath a sheer, yellowed christening gown. The transparency of the gown evokes memories of childhood innocence, while its aged hue suggests the passage of time. Martin describes the *Keepsakes* series as a critique of society’s “adultification” of Black girls that results in a dangerous perception that they are less innocent than other children. Calling upon familial artistic traditions - in particular, the patchwork quilts she recalls her grandmother making - Martin stitches together the spiritual connections between past and present generations of Black women.



Delita Martin (American, b. 1972), *Delita*, 2021, photolithograph on Rives BFK paper with hand-stitched embroidery, purchased with funds generously donated by Friends of the Doris Ulmann Galleries, 2023, 2023.07.01

The purchase of this artwork was made possible by the Friends of the Doris Ulmann Galleries Fund, which is dedicated towards acquisitions for the Berea College Art Collection and is dependent on monetary gifts generously donated by our supporters. In recent years, these funds have gone towards expanding the Collection's holdings of works by women artists of color, including Kara Walker, An-My Lê, and Wendy Red Star, helping us to share a more diverse range of artistic voices in the Collection. To support the Doris Ulmann Galleries and contribute to future purchases, visit www.dulmann galleries.berea.edu/support, or reach out to Kelsey Malone (malonek2@bera.edu) to learn more.

MEET OUR LABOR STUDENTS!

DANTE STEWART | Collections Associate, Class of 2023

Graduating in Fall 2023 with a degree in Art History, Dante has been with the Doris Ulmann Galleries for over three years. In that time, she says, "I have gained incredible work experience with collections care, exhibition design, teaching, marketing, and much more. I am beyond grateful for the opportunities and achievements that my work here has granted me, and I will sorely miss all my coworkers. Graduating will be bittersweet in that regard." Dante's favorite thing about working in the Galleries is the creativity and collaboration. "The highlight of my year was organizing the *Sketch* exhibit, which I helped facilitate during an artist residency last summer. I was also encouraged to install an interactive display that complements that show - which I had previously designed in my museum studies class!" Even though she is leaving us in December, you can still see Dante's curatorial contributions to the *All Peoples of the Earth* exhibit through the Spring semester.

ALLISON ELKIN | Exhibitions Assistant, Class of 2026

Allison Elkin is a sophomore from Olive Hill, Kentucky. She is majoring in Art History with a Studio Art minor. As an Exhibitions Assistant, Allison helps to plan, install, and promote exhibitions of both work from the College's permanent art collection and work by visiting artists, as well as help to facilitate the programs that go along with the exhibitions. Her favorite part of her labor position is "experiencing all aspects of gallery work and different roles within a gallery." Allison says, "Before college I was told 'art is not a career,' but working in the Galleries has opened my eyes to endless career possibilities. I hope that through my experience, I can inspire others to pursue their dreams and discover their possibilities, even when they are told otherwise."



JULIANA HACK | Collections Assistant, Class of 2026

Juliana Hack, a sophomore from Cincinnati, Ohio, is majoring in Art History with a minor in German and she started working at the Galleries in September in a part-time capacity as a Collections Assistant. "After working at the Doris Ulmann Galleries for a couple of months as my secondary labor position," Juliana says, "I have gotten a taste of many different aspects of museum work. I am accessioning new gifts of artworks into our database, organizing our space to make access to information easier, helping with artist talks and class visit set up, and more. I have loved learning new aspects of this position, and I value the broad scope of jobs I do around the galleries. I am so excited to take on a primary position in the Spring."



UPCOMING EXHIBITIONS - SPRING 2024

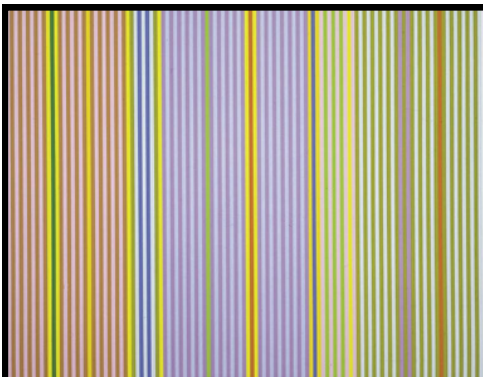
ALL PEOPLES OF THE EARTH: SELECTIONS FROM THE BEREA COLLEGE ART COLLECTION

Dimitrie Berea Gallery | August 30, 2023 - May 1, 2024



ABSTRACTION / PATTERN / GEOMETRY / DESIGN

Masterpiece Gallery | September 6, 2023 - March 13, 2024



SAMUEL DUNSON, JR.: Actions Affirmed
Upper Traylor Gallery | January 24 - March 1, 2024
Artist Talk TBA



KATE ROBERTS: in care of
Lower Traylor Gallery | January 30 - March 13, 2024
Artist Talk TBA



The exhibitions listed above are just a small selection of the shows offered in the Spring 2024 semester. To stay up to date on exhibits, events, and more offered at the Galleries, follow us @DorisUlmannGalleries on Instagram or Facebook!

